

Shulav Mukherjee

Video Editor

PHONE

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LINKS

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01 PROFILE

I am a Video Editor with seven years of experience, specializing in a wide range of content which includes film/web series trailers, teasers, songs, campaign videos. I enjoy working in a creative environment and brings a diverse skill set to my role. In addition to editing, he also oversees the scripting and video shoot processes for campaign videos, showcasing his versatility and multifaceted capabilities in video production.

02 EMPLOYMENT HISTORY

Feb 2025 — Present

Kolkąta

Sr. Creative Editor at Camellia Productions



- Lead post-production tasks including dubbing, track laying, sound mixing, image correction, and VFX integration.
- Handle end-to-end video projects from editing raw footage to delivering final mastered outputs.
- Develop creative concepts for promotional videos, digital campaigns, and social media
- Script and storyboard ideas for trailers, promos, music videos, and photo shoots.
- Collaborate closely with directors and content teams to ensure output aligns with brand tone and narrative goals.
- Edit and deliver final versions of promotional shoots with a focus on visual storytelling and pacing.
- Ensure all edits meet cinematic quality standards, maintaining authenticity for silver screen exhibition.
- Manage video editing workflows and software to maintain consistency and efficiency across projects.

Apr 2021 — Feb 2025

Kolkata

Video Editor at SVF Entertainment Pvt. Ltd.

Contributed to the success of notable films including

Roopkotha, Khela Jawkhon, Dilkhush, The Eken 2, Abar Bibaho Obhijaan, Cheeni 2, Dawshop Awbotaar, Bogla Mama Jug Jug Jiyo, Kabuliwala, Athhoi, Toofan, Shontaan • Directed the editing of promotional materials, including movie trailers, song promos, and shoot based content, ensuring high-quality output. · Collaborated with the content team to ideate social media campaigns, leveraging cross-functional expertise to develop innovative and effective strategies. Collaborated with scriptwriters to enhance scripting for promotional materials, optimizing messaging and audience engagement. Coordinated and managed a team of editors and content creators, ensuring timely delivery of work and adherence to project timelines. · Maintained daily updates on team progress and actively communicated with team members to resolve any issues or bottlenecks. Orchestrated video shoot campaigns for films, overseeing logistics and ensuring successful execution. Associate Video Editor at Notebook Apr 2020 — Mar 2021 Kolkata · Edited educational videos covering various subjects targeted towards students. · Managed the entire production process, including shooting videos and editing them to ensure high-quality content delivery. · Collaborated with subject matter experts and educators to ensure accurate and effective content presentation. Maintained consistency in video style and format across multiple educational subjects. Promo Producer at Calcutta Kahon Jan 2019 — Mar 2020 Kolkata YouTube Content Researching and presenting complex information. · Managed the pre-production phase, overseeing scripting, camera shooting, and video editing for promotional content. Ensured timely delivery of finalized videos. VFX & Motion Graphics Artist at SS Audio & Visuals Jan 2019 — Dec 2021 Kolkata **Projects**

including movies and songs.

recognition and appreciation within the industry.

into the final product.

The Nightwatchman, Pillow, The Stoneman Murders, Mukhosh & Obuj Mon (Song)

• Provided outstanding visual effects and motion graphics services for diverse projects

 Demonstrated versatility and adaptability in addressing unique challenges presented by each project, ensuring the seamless integration of visual effects and motion graphics

· Played a pivotal role in the success of multiple movies and songs, contributing to their

Tangra Blues, Mukhosh, Golondaaj, Ekannoborti, Kakababu Protyaborton, The Eken, Kuler Achaar, Byomkesh Hottamancho, X= Prem, Karnasubarner Guptodhon, Ballabhpurer



